

BARAK MORI

BASSIST / COMPOSER

Since 1998, Barak Mori (Bass, Composer) has been one of the New York jazz scene's most sought after musicians. Through his poignant professionalism and incomparable musicianship, Barak has come to be known as one of the most exceptional and dependable sidemen in the business.

He has performed and recorded alongside many distinguished artists such as Paula West, Jeremy Manasia, Peter Bernstein, David Hazeltine, Marcus Printup, Anat Cohen, Yotam Silberstein, Sam Yahel, Benny Green, Eric Reed, Kenny Washington, Jim Rotondi, Peter Cincotti, Eli Degibri and Madeleine Peyroux.

Born in Tel Aviv, Israel in 1975, he began playing the organ at age seven, and by the age of 13 was playing jazz on the guitar and electric bass. At age 15, in addition to his jazz studies, Mori began his classical training on the acoustic bass.

By the time Mori had graduated from the Thelma Yelin School of the Arts he had already played professionally at the world renowned Red Sea Jazz Festival, and toured internationally with the Young Israeli Philharmonic Orchestra.

In 1996, Mori joined Israel's most prestigious jazz band led by saxophonist Walter Blanding, Jr. and soon after in 1998, he received a scholarship to study at the New School University. Barak was finally in New York!

In early 2000, Mori joined Eric Reed's band for a four year stint that resulted in two recordings featuring Barak on standup bass: Happiness (2000) and Merry Magic (2003).

Barak also played with the band at key performances at the Oak Room at the Algonquin hotel in NYC, the Jazz Showcase in Chicago, the Catalina Jazz Club in Los Angeles, an international Japan tour and the Cuba Jazz Festival.

It was in 2004 that Barak joined the esteemed Peter Cincotti for another four-year adventure resulting in two recordings and a DVD taping:

- On The Moon (2004) produced by the legendary Phill Ramone
- East Of Angel Town (2007) produced by the legendary David Foster
- Live in New York DVD (2004)

The group also played festivals and venues around the world including The North Sea Jazz Festival and the Olympia in Paris. They also appeared as the musical guests on Late Night with Conan O'Brien as well as the Tony Danza show!

Since 2008 Barak has been touring with renowned singer / songwriter Madeleine Peyroux. Together they have performed at some prestigious festivals and venues across the globe including:

- Queen Elizabeth hall, London
- Jazz at Lincoln Center, New York
- Radio City Music Hall, NYC
- All Blue Notes around the world
- Walt Disney Concert Hall
- The famous Olympia Theater in Paris
- The Opera House in Tel Aviv
- Nice Jazz Festival in France
- The North Sea Jazz Festival

Barak also appeared with Madeleine on The Jay Leno Show, Conan (he's practically a regular!), and the Today Show.

All while on this incredible journey as a sideman with Eric, Peter and Madeleine, Barak continued to make music with one of his oldest band mates and childhood friends, Eli Degibri. Barak performed, recorded and composed alongside Eli starting in 1994. The two continue to grow and flourish musically today.

Some of the recordings featuring Barak and the Eli Degibri quartet are:

- Twelve (2013)
- New record- soon

Barak has performed with Degibri's band all over the world including at venues such as:

- Smalls
- 55 bar
- Jazz alley
- Nice Jazz Festival
- Duc de Lombard in Paris

Today Barak continues to perform and record with Peyroux and Degibri and is working on releasing his debut recording as a leader.



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